



Wartburg TRUMPET

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October 20, 1997

Fun, Fun, Fun

Homecoming photo spread highlights the various activities students, alumni, faculty, staff and community members participated in.

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Wartburg gets down toknight

by Annette Everding and Rachel Hill
News Editor and Staff Writer

It's a chant that everyone knows. Young or old, alumni or current student, Wartburg College participant or Waverly community member.

"Wartburg College U-Rah, Rah, Rah!" was yelled and heard by all this weekend.

The festivities were attended by many alumni who had the chance to reunite with old memories and friends.

"Coming back for Homecoming weekend made me realize how Wartburg feels like home, no matter how long I've been gone," '96 graduate Jen Olsen said.

Wartburg College Homecoming 1997 kicked off the weekend with a "Get Down ToKnight" celebration in the Cafeteria Thursday night from 9 to 10:30.

Students found themselves lined up from the Caf door almost to Old Main.

"The wait to get in was well worth it. The meal was great and getting together before going to the pep assembly was excellent bonding and getting pumped for the events of the weekend," senior Chris Larsen said.

Following the Homecoming feast was a Star Wars pep rally to get the students pumped up for the Knights game against the Buena Vista Beavers on Saturday.

Senior Steve Carr battled evil forces with his sidekicks and found himself being knighted by Yoda, otherwise known as President Robert Vogel.

Winners of the windows and banners were announced during the pep rally.

The first place winner of the banner contest was Artist Guild, second place went to the Wartburg band and third place went to the Cultural Awareness Organization (CAO).

Window awards went to Ernst Manor, CAO and Residence Three North.

Three alumni received citations from the Wartburg College Alumni Association at the Alumni dinner Friday night.



HAIL, HAIL THE ROYALTY'S HERE—Homecoming Queen Tess Gherke and King Eric Allen were just crowned during the 1997 coronation ceremony Friday night. Coronation took place between the 7 p.m. and 8:30 p.m. shows of Kastle Kapers. 1996 King Mark Hausmann and Queen Heather Fink crowned the new royalty.

Photo by Nathan Friesen

The honors went to Rev. Fredrick H. Gonnermann '55 of Northfield, Minn., Miriam G. Lutz '84 of Geneva, Switzerland and Rev. Keith L. Tomlinson '65 of Waverly, Iowa.

On Friday night at 7 and 8:30 students watched and participated in Kastle Kapers'

All-Knighter Telethon.

The telethon was used to pay off the Wartburg's telephone bills and a tuition bill that host junior Johnnie B. (Bloomberg) couldn't pay this year.

Audience members watched as Wartburg students sang, danced, played,

stamped, juggled and cheered their way through the telethon.

Some of the highlights of the show included the Swedish folksong "Sakrissing" sung by international students Sara Nordstrand and Kristin Steine and the multi-faceted sounds of the group STAMP made up of Chad Busta, Rick Camarena, Melanie Harms, Aaron Huey, Chad Lukes and Paul Serberger.

About halfway through the show things really started to heat up.

Freshman Dane Wesenberg juggled his "sexy macho flames of death." He brought out three torches which he lit and proceeded to juggle, to the astonishment of the crowd. Standing by were two students with a fire extinguisher, in case something went wrong.

Wesenberg has been juggling for eight years, but just recently learned how to juggle the flaming torches.

"Fire is real intimidating, especially to an audience," he said.

The show was wrapped up with the appearance of the a cappella quintet Serenade. Members Eric Allen, Ben Anderson, Matthew Armstrong, Michael Van Gorkom and Andrew Vickers sang "I'll Hear Your Voice" by Rockapella during the slide show presentation to say good-bye to Wartburg and to the group.

Between the shows was the coronation ceremony. Candidates Eric Allen, Ben Anderson, Justin Boeding, Steve Carr, Paul Yeager, Barb Gamez, Tess Gehrke, Jessica Kimm, Krista Klockentager and Emily Sheppard lined up on stage and awaited the announcement of who would be crowned.

The 1996 Homecoming King Mark Hausmann and Queen Heather Fink were on hand to crown the 1997 Homecoming King Eric Allen and Queen Tess Gehrke.

HOMEcoming

Continued on page two

Amnesty International helps those in need

by Shelly Whittle
Staff Writer

Some things are always wrong.

Never does there exist a time or a place for discrimination, slavery, torture, degrading treatment, arbitrary arrest, exile, religious persecution or unfair trials.

Many people have difficulty comprehending the idea that certain principles apply universally and without regard for culture, ethnicity or nationality.

However, one organization contends that some rights apply universally for the simple fact that we are all human beings.

For this reason, there is Amnesty International.

Amnesty International is an organization dedicated to securing the release of prisoners of conscience, ensuring fair and prompt trials for political prisoners, abolishing the death penalty, torture and other cruel treatments of prisoners and ending political killings and hostage taking.

It was launched in 1961 by British lawyer Peter Benenson and is governed by a nine member International Executive Committee.

There are more than 1,100,000 members, subscribers and regular donors in over 150 countries and over 8,000 Amnesty volunteer groups in 70 countries.

Since 1961 Amnesty International has adopted or investigated more than 43,500 cases and of these cases, 40,753 are now closed.

Helping those in need is as simple as writing a letter.

The Wartburg Amnesty Chapter works together to compose letters and to educate the Wartburg community about human rights.

Students can get background information on cases from the Internet or by attending meetings of Amnesty International. They can also write to authorities asking for information on case investigations dealing with human rights abuses.

Amnesty International is also able to learn about those people who are to be brought to justice and witnesses who need protection.

Letters can be written to help all of these situations in some respect.

While it does not seem possible that a letter would do any good the results are obvious that a letter is successful.

Students who would like to be a part of the organization may e-mail Shelly Whittle at whittlem@wartburg.edu or Brita Beyerlien at beyerlienb@wartburg.edu for more information. Whittle and Beyerlien are co-presidents of the organization.

Another way to gain insight into the organization is to attend the Tuesday convocation.

The director of Amnesty International, Bill Shulz will be the convocation speaker in Neumann Auditorium at 9:30 a.m.

There will be an informational table in front of Neumann where students can learn more about Amnesty.

The following is a sample of a case that Amnesty International would receive.

Amnesty International is concerned for the safety of three witnesses who are due to testify on May 8, 1997, against four civil policemen accused of killing four people in Natal, Rio Grande do Norte state. The witnesses report that they have received regular intimidatory "visits" to their homes by the defendants and other members of the police. Amnesty International believes that the witnesses' decision to testify puts them at risk of attack. The accused allegedly belong to a "death squad" made up of members of the civil police, and known as the "Golden Boys" (Meninos de Ouro), which is believed to be responsible for a series of grave human rights violations in the state of Rio Grande do Norte, including extrajudicial executions and torture. One of the defendants is already being held under preventive detention in relation to another case in which he allegedly made death threats against witnesses.

The three witnesses are to testify to events surrounding the Nova Natal massacre on Jan. 29, 1993, when civil police illegally entered a house at 5 a.m., shooting a 17-year-old pregnant woman in the leg after she protested. Three men sleeping in the house appear to have been extrajudicially executed. Post mortem examination revealed that the men had been killed with over 100 bullets. According to reports, the civil police subsequently left with the woman, saying they were taking her to the hospital for treatment. Instead, she was shot in the

A look at Wartburg life; then and now . . .

by Stephanie Robbins
Asst. News Editor

While the Knights were fighting the Beavers on the field, a few Wartburg grads in the pep band talked about what has changed since they were students.

The pep band veterans recited an old credo that has been forgotten during the years:

"Loud is good.

Fast is better.

Loud and fast is best."

"The fight song is really slow now—the cheerleaders used to get really mad because we played it so fast," said Tim Fischer, '92, who was playing trumpet. "We don't 'whoop' anymore, either. The pep band used to do that."

At the Renaissance Faire, alumni reminisced with old friends and current students. Paul Everding, '94, said, "Where the CTC is now, it used to be a terrace. You could see Bremer Ave. from class."

The buildings that have been added to campus in recent years have been a huge change in so little time, according to Everding.

Since Everding was a student here just a few years ago, the south part of campus has been through a lot of revamping. He saw the Fine Arts Center open as a student, and as an alum he has seen the completion of the Chapel and the Classroom Technology Center.

Most alumni hit hotspots like the football game and the Renaissance Faire, and some also attended class reunions and department get-togethers.

Ivan Amman, '52, was chatting with Maynard Sautter, '49, at the Communication Arts breakfast Sunday morning. They both

recalled big changes taking place on campus after World War II.

"In the fall of '46, a lot of veterans were going to college here on the G.I. Bill," said Amman.

In the wake of the Korean War, the government seemed a little suspicious of some students, Amman said.

"A lot of people on campus were studying for the ministry, and the government thought we were faking it or horsing around to get out of the war," he said. "They came in and gave us this four-hour test" to see if the students were serious in their choice of study, he said.

"From '46 and on, there was a cafeteria. Before that, you were assigned to a table with about eight people, and you were served family style," said Amman. He said each month, you'd switch to different tables and get to know other students.

While students today have a variety of food to choose from in the Caf, students in earlier years weren't so lucky. "There were no choices—they'd just plop it on," said Amman.

While students today commonly saunter into class a few minutes tardy, Amman tells of a different scenario 45 years ago. "You could get locked out of class if you were late," he said.

Both Amman and Sautter were impressed with the talent at Kastle Kapers this year. They said talent was more scarce in their era. "There was a fellow known as the 'Human Seal.' He could balance anything," Amman said.

While enrollment has increased 300 percent since the '50s, Amman and Sautter were glad that some things have stayed the same.

"There's family friendliness still; warmth and spirit. It's still a community within a community," Amman said.

New hours make complex situation for exercise time

by Ann Campbell
Staff Writer

Students on a college campus are usually known for their late nights, but when it comes to exercise at Wartburg they have been getting done a little earlier than usual.

After talking to several staff and board members last year, Athletic Director Gary Grace decided to close the P.E. Complex one hour earlier.

The Complex is now open from 6 a.m. to 10 p.m. instead of 11 p.m. It also closes its doors from 9 to 11 a.m. every day to clean.

Maintenance needs to be able to get in at a reasonable time and clean the floors and equipment thoroughly, according to Grace.

"I don't like it being closed from 9-11 a.m., because it is a prime time that everyone works out. I think it should only be cleaned twice a week or only at night," junior Heidi Snider said.

The change in hours has been causing some problems for students and organizations that use the Complex.

The dance team used to practice from 9-11 p.m. but now has to start earlier or cut their time short.

Right now students are able to use the Complex after hours if they have a sponsor there working with Security. Grace said once new security is found, the college will gladly accommodate the dance team and intramurals during the times they wish to practice.

Grace said there have been few complaints about the change in hours because "few students used it between those times [10-11 p.m.]."

The college thought closing the Complex at 10 p.m. would work out since students don't exercise that late at night, according to Grace.

Some students, however, don't agree with this philosophy.

"College students are so busy that they need that late night time to get their workout in," junior Dawn Eimers said.

"I would definitely go work out if the gym was open later," junior Melissa Smith said.

Grace said there is a possibility that the hours may be changed during January and February because these are the months the Complex is used the most by students.

HOMEcoming

Continued from page one

"I was kind of spacing off thinking about how Kastle Kapers was going and thinking about the next show and then I heard them saying my name and I snapped back," Allen said. "I was surprised. I didn't think it would be me."

The Homecoming Parade kicked off the festivities on Saturday with floats by many Wartburg organizations involved.

Prizes were given to Wartburg Community Symphony, Vollmer Ground, the Rugby Club and the Wartburg Pep Band.

Humor was added to the parade when the crowd witnessed a lady in her car surrounded by the Shriners. The woman happened to take a wrong turn, putting herself in the middle of the Homecoming parade.

After the parade, people were able to enjoy the sights and sounds of the Renaissance Faire, set up on the Campus Mall.

Wartburg organizations such as Campus Ministry, Faith Alive, Habitat for Humanity and many others sold items and food for money to be used in connection with the organizations.

The Faire was patronized not only by Wartburg students and alumni but also by the Waverly community and surrounding areas.

Saturday afternoon the Wartburg Knights football team hosted the Buena Vista Beavers.

The Knights suffered a loss at the hands of the Beavers, though they played well against the leading rushing defensive team in the conference (see story on page 12).

After the Knights' loss, the Homecoming participants had some time to reflect on the game before the activities continued.

Saturday night people had two choices of what to go see. They could watch the symphony concert at 8 p.m. in Neumann Auditorium or they could attend the Blenders concert at 9 p.m. in Knights Gymnasium.

During the symphony concert, the group of Wartburg students and community members, under the direction of Janice Wade, played accompanying music to the silent film "Phantom of the Opera."

The Blenders, an a cappella quartet made up of Ryan Lance, Tim Kasper and Allan and Darren Rust, did not come out on stage right at 9 p.m.



Photo by Jeana Larsen

BLENDING HARMONY—The men's a cappella quartet, The Blenders, mixed it up Saturday night in Knight's Gymnasium. During the hour long show the group preformed many of its own music and also, did some popular songs, such as "Stand By Me", performed by other artists. Opening for The Blenders was the men's a capella quintet Serenade from Wartburg College.

Instead the concert goers were able to listen to one of Wartburg's own singing groups.

Serenade opened the show for The Blenders. They sang for 45 minutes before The Blenders appeared on stage.

"I enjoyed giving a concert at Wartburg, after being with the group for four years, and it was also fun to sing with The Blenders, whom we [Serenade] have admired," senior Andrew Vickers said.

The Blenders then went on to perform for about an hour and sang a mixture of their own music and popular songs done by other artists over the years.

Sunday morning at 10:30 in Neumann Auditorium the Wartburg Homecoming chapel service had Pres. Vogel preaching, the symphonic band playing and the choirs singing.

Sunday afternoon at 2, the two Wartburg bands, the Wartburg Choir, Castle Singers, Chapel Choir, the St. Elizabeth Choir and Ritterchor put on a performance to wrap up the Homecoming festivities.

The concert started in the Chapel with the Wartburg Choir, Ritterchor, Chapel Choir, the St. Elizabeth Choir and Castle Singers. The Wartburg Choir then performed three selections by itself. The other three choirs, excluding Castle Singers, each sang one selection.

Attendees then moved over to Neumann Auditorium to listen to the Symphonic and Wind ensemble bands and the Castle singers.

"My weekend was topped when hearing the music groups perform since I was involved in the Wartburg Choir and Castle Singers in the early '60s," said '62 graduate Lawrence A. Stumme.

The weekend was marred by one event. The Aegis statue, the armor of light, of faith, of righteousness, in the garden beside the Wartburg Chapel was cut from its base at some point during the weekend.

The statue is a cross in the center of a shield that was given as a gift in honor of German Prof. Yvonne Losch's mother.

First person account

Germany gives student memories for life

by Ethan Bonebrake
Guest Writer

When I left for Jena, Germany in September of 1996 to spend my junior year abroad, I knew it would be one of the greatest experiences of my life. I would get the chance to travel, improve my foreign language skills and meet new people. I had imagined all the opportunities and chances I would have, and I couldn't wait to leave. Eleven months abroad — such a long time!

Those 11 months seem to have flown by, and it's hard for me to believe that my year abroad is already over. Everything I had imagined about spending a year abroad has been surpassed. I'll admit the first month was quite difficult: getting settled in, making new friends, registering at all the different city offices, etc. There were even several times when I asked myself why I had come and wondered how I would ever make it through the entire year. But I wouldn't trade the first month for anything, because it would mean losing out on the rest of the year!

After that first month was over, things began to turn around and I realized that I had made the right choice in taking a year abroad. During the next 10 months, I had chances to travel through many countries such as Spain, Gibraltar, Italy, Holland, Belgium, the Czech Republic and Hungary. My understanding of the German language improved tremendously; I no longer had to ask myself, "Now what does that mean in English?" I could sit down and have a conversation with someone for



Photo courtesy of Ethan Bonebrake

THEY'RE OFF TO SEE BERLIN—Ethan Bonebrake, second from the right, and five of his friends he met abroad lounge in front of the Berlin Wall. Bonebrake spent his junior year in Germany and was able to travel around Europe seeing many different sights. During his year abroad he met many new people from all over the world and considers them to be his family and his lifelong friends.

hours. I studied things in the German language rather than just the language itself.

The most wonderful part of this experience was the chance to make new friends from countries such as Germany, England, France, Denmark and Italy to name a few. I enjoyed the time I had to hang out with them, and I consider many of them some of the best friends I have.

Recently, I spent a few weeks visiting

some of them in Italy. Their parents and grandparents made homemade lasagna, cantelloni and other pastas for me. Their fathers took me to the local wineries to sample and buy some of the best wines in Italy, and I saw Pisa and Florence.

Those were probably the best few weeks of travel in my life. It was the friendships that made it special. I definitely have to say that the best part of my year abroad

was meeting new people and gaining new friends. Leaving Germany was one of the hardest things I have ever had to do. When I went over, I knew that I'd see my family and friends again, but now that I am back home, I'm not sure when, or if, I'll see my new found friends again. So when people ask me if I was homesick last year, my answer is simple, "No. But I am now!"

PHOTO CONTEST!



1st Prize: \$75.00
2nd Prize: \$50.00
3rd Prize: \$25.00

Enter a picture and a brief description of a cross-cultural experience which you participated in while at Wartburg.

The Theme is:

"The Experience of a Lifetime"

- * Photo **MUST** have been taken by the participant.
- * Digitalized photos are accepted.

Submission Deadline is Thursday, Oct. 30th.
Call the Global & Multicultural Studies office at 8427 for more information.

Celebrate GMCS week Nov. 3-7!

Correction: The article on Jean Peddle in the Oct. 13 issue of the *Trumpet* incorrectly identified Peddle's son as Rick. His name is Allan. The *Trumpet* regrets the error.



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CAMPUS SHORT TAKES



▼ UNDECIDED? GO TO THE MAJORS FAIR—by Heather Arcaute

When it comes to picking a major the fourth largest group of students on the Wartburg campus are undecided, said Vicki Edelnant, director of the Pathways Center. Buhr Lounge is the site of the Major's Fair on Oct. 29 from 10 a.m. to 1 p.m., hosted by the Pathways Center and Career Development Center. Each major will have a table set up in Buhr Lounge where students can get information on course requirements and a list of career choices in each major.

▼ HABITAT FOR HUMANITY BUILDS ALL OVER STATE—by Melissa Meyer

The Wartburg chapter of Habitat for Humanity assisted with the building of three houses Oct. 11 in Mason City and Waterloo. Six members worked at a Mason City house, putting up sheet rock and installing a mailbox. The group will return Nov. 1 to finish the job. Nine people assisted in the building of two houses in Waterloo, and will work there again Nov. 15. More than 200 students are involved with Wartburg's Habitat for Humanity this year. Fifteen members will travel to Ottumwa during Fall Break.

▼ SINGERS SHOW THEIR SPIRIT—by Laura Medberry

Spirit Song has its wheels turning for the start of a new year. The organization meets in the choir room on Monday nights at 9. Approximately 50 students attended the first gathering. The group is led by sophomores Mariah Reimers and Ephraim Zamzow, and music is coordinated by senior Becca Rietz. Spirit Song will perform at Chapel and various other churches throughout the year. According to Zamzow, the group will be traveling to Wisconsin, Illinois and other churches in Iowa, all within "reasonable distance." Spirit Song will venture out twice a semester to share its talents.

▼ OPERA WORKSHOP GONE; MUSICAL TO PROCEED—by Jennifer Holloway

The Opera Workshop, which had been available to Wartburg students in the past, will not take place this year. However, Professor Matt Armstrong will be directing a musical production this year for those students who enjoy singing and acting. This year, the musical production will be *Joseph and the Amazing Technicolor Dreamcoat*, according to Armstrong. Auditions will take place in January, and all Wartburg students are encouraged to try out. The musical will be performed sometime second semester in Neumann Auditorium.

Wartburg West impacts student lives, gives new life long experiences

by Sarah Albertson
Staff Writer

While some colleges recruit students to campus, Wartburg College sends them away.

Students are encouraged to participate in Wartburg West, an academic internship program in which 200 students have participated in its 10-year history.

This program calls for students to move away from campus and live in Denver, Colo., for a semester.

Students who are interested in spending a term in Denver should attend a forum being held on campus.

The Wartburg West Forum is being held Tuesday from 7 to 8 p.m. in the East Room. Students can ask questions and learn more about the program and what it has to offer.

The director of the program is currently on Wartburg's campus to answer questions from students.

There will also be students who have been in the program available to answer questions.

"I think Wartburg West is one of the best program the college offers," said senior Kerrie Larson, a past participant. "I got great career experience and had a lot of fun living on my own."

While at Wartburg West, students live in furnished, one or two bedroom apartments arranged for by the college.

Students receive a bill from the college for rent, while electricity, gas and phone service are paid for directly by the students. These costs replace room and board costs. Tuition remains the same.

While at Wartburg West students receive credits equivalent to a full term of classes on campus.

The Wartburg West program is a little different from other study abroad

programs the college offers in that it doesn't exchange students with another college.

Instead students go from Wartburg to Wartburg West, where directors Nelson and Bonita Bock arrange internship placements and teach classes regularly.

"I think Wartburg West is one of the best program the colleg offers."

—Kerrie Larson
senior

An X amount of students are accepted into the program each fall and winter semester. Eligible students must be juniors or seniors and have a minimum grade point average of 2.5 in their major.

A completed application is due to the Registrar's Office by Feb. 1 of the year preceding the year students wish to attend Wartburg West.

During the program, participants are encouraged to explore the city, participate in community life and take advantage of opportunities in the Denver and Rocky Mountain areas.

"In the few short weeks we've been out here, we have gone on a weekend retreat, hiked, seen a Rockies game, been to the symphony, dined in theaters, traveled to museums and visited the Denver zoo," said senior Cari Lyle, a current participant in the Wartburg West program.

Students interested in the program should contact Wartburg West representative Sarah Albertson at e-mail address albertsons.

Shots aimed at protecting students

by Jeff Halter
Staff Writer

The Health and Wellness Center (HWC) fired over 60 shots Wartburg students on Wednesday.

"Vaccination shots for Hepatitis B were given to 31 first-year students, 30 of them being their first shot," said senior Peer Health Educator Dave Max.

A number of faculty and

staff members also received the vaccination.

The HWC also gave flu shots.

"Fifty-one flu shots were given to students and faculty," said Max. "We feel that this is a good way to avoid a major outbreak and it shows people are concerned about their health."

"Our goal at the Health and Wellness Center is to provide to the need of students,

to make it easy for them and to promote the well-being of the college," he said.

The second Hepatitis B shot will be given on Nov. 19 from 10 a.m. to 1 p.m. in Buhr Lounge. Also, during this time people who have not received their first shot can get one.

For more information on Hepatitis B or flu vaccinations, call the HWC between 7 a.m. and 4:30 p.m. at 8437.

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Editorial

Super Fan wording cause for concern

Don't make a mountain out of a molehill.

We don't know about all of you but we have heard that phrase our fair share of times. Recently, however, we have found ourselves telling other people that rather than them telling us. It's odd how things like that usually end up turning around on you.

The reason for our reversal of situations is in the Outfly article on the front page of the Oct. 6 *Trumpet*. In it, News Editor Stephanie Robbins referred to the clothing of choice for the Wartburg Super Fans as "wife beaters." Apparently, this concerned some of our readers.

Yes, it was our oversight that we didn't put the phrase in quotes. Yes, we should have included in the story that "wife beater" is a slang term for a sleeveless white undershirt. But in no way were we implying that the Super Fans are proponents of domestic violence. In no way were we supporting partner abuse. We would like to apologize to anyone who came away from the article with that impression.

Any of you who know the Super Fans are more than aware that they are as far from wife beaters as Stephen King is from soothing bedtime stories.

They have proven both this year and last year that they are a vital part of the Wartburg experience. They are a bastion of school spirit and a welcome presence at any college function.

We hope this will dispel any remaining confusion about the Super Fans, their wardrobe and their stance on domestic violence.

One thing, however, that concerns us (*Trumpet* editorial staff) is that no one who had issues with our wording in the original article contacted us. We only heard about this situation because Super Fan Todd Donald e-mailed to tell us that the counseling center had been contacted by many unhappy readers. Not a single one of these readers contacted us.

Folks, if you disagree with something we write, let us know. Contact us. Give us feedback. Please don't cut us out of the process. We encourage letters to the editor; that's the express purpose of this page. Otherwise, we'll get our information third- and fourth-hand, and that's not the way to address your concerns.

Whether you love it or hate it, we live in politically correct times. As journalists, we strive to maintain a standard of sensitivity and will continue to do so in the future.

Carrie Lawton and Sara Baker,
editor and managing editor

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Column

Ernst ghost: myth or male?

On the Supernatural:
I never believed in ghosts before I lived in Ernst house.

Come over sometime, you could experience what frightened me and my roommates a mere five weeks ago.

I don't think too many people know the entire Lisa Peake story. I don't know the story myself, but I am convinced that I never want to know.

Let me tell you a little bit about this situation, you know, like it is ...

My first experience with Lisa was the first day I moved into Ernst. I was hooking up the VCR when the CD player, right next to me, turned on and started skipping through songs. It stopped on some random number, and played that song. I didn't bother to listen to what it might have been, something she may have liked?

Now I have heard some stories. Some drunk person once told me they got locked in the laundry room by Lisa. Another person said when she moved through the rooms you could actually see the doors moving as she passed through.

This stuff really freaks me out ... and I'm a tough girl!

It's not so bad when someone else is in the room with you, but when you are by yourself and the lights flicker and the air conditioner (before they ever turned it off) goes off and back on, that is when



Krista Klockentager
.....
Tell It Like It Is

me." Am I crazy? This ghost could never actually hear me ... or could she?

Soon the other members of Ernst house heard of my encounter. You know how there's always a logical explanation for all strange things that happen? Well it turns out that the evil males downstairs decided one day to play with the fuse box. Needless to say, I felt like an idiot, I seem to have gotten pretty good at that.

BUT! That is not the end of my story. Anymore when the TV shuts off by itself, or when a song comes on the stereo for no particular reason, it doesn't phase us a bit. (Okay, maybe a little bit ...) But, I make sure and share my "ghost stories" with a particular football player downstairs who is the MOST afraid of Lisa Peake.

I won't mention any names, to save him from embarrassment, and because I am such a nice and caring person. I'm just glad that Tom learned to never play with the fuse box again.

That's just how it is!

Column

Tigers reign as true kings of jungle

Wonder what it's like to pet a tiger? With only a reported 5,000 to 7,400 left in the wild, my chances look slim. Sure, who cares, right? Calvin (from Calvin and Hobbs) does, and he should know.

Tigers are the biggest cats in the world with five different sub-species alive in the world today (Siberian, South China, Indochinese, Bengal, and Sumatran). At the turn of the century, there were an estimated 100,000 tigers. Today, three sub-species (the Bali, Javan, and Caspian) are already extinct, with illegal poaching and land encroachment quickly taking its toll.

Where did tigers come from? Tigers are descendants from animals called miacids that lived during the age of dinosaurs 60 million years ago. These small mammals evolved into several hundred different species, including cats, bears and dogs. Approximately 37 cat species exist today, including the tiger (Latin name: *Panthera tigris*).

Tigers weigh between 250 to 500 pounds, the heaviest being the Siberian tiger. The head-to-body length of a tiger is about four and a half to nine feet, the tail three to four feet by itself. They have highly evolved senses of sight, touch and smell. Tigers have yellow eyes that reflect light and enable them to see six times better than humans at night.

Like house cats, tiger claws are retractable (ka-chink!). Can you guess what a tiger's paw prints are called?



Ian Gan

Nature Calls

Scientists think tiger stripes act as camouflage and help tigers hide from their prey. Interestingly, the Chinese character "wang" (meaning king) can be found striped on the forehead of most tigers. So, who is the king of the jungle?

Tigers live up to 10 years in the wild and prefer solitude for the most part. This is because tigers are ambush hunters. They stalk their prey, approaching as closely as possible, charging the animal from behind. Their bite (usually at the throat) quickly suffocates or severs the spinal cord of prey such as wild pigs and deer.

After killing their prey, tigers drag the carcass to a safe place, consuming it over several days. Typically, wild tigers gorge themselves on fresh kills and can eat as much as 40 lbs of meat at one time. Several days may pass before they get hungry again.

Tigers mark their territories by spraying bushes and trees with a special mixture of urine and by scratching marks on trees. The size of a tiger's territory depends on the amount of food available, ranging from about 10 to 30

square miles.

Female tigers reach maturity at about three years old, with males a year or so later. When a tigress goes into estrus (heat), she signals her readiness with scent markings and locating roars ("I'm here, you blind buffoons!"). Mating will then occur over a five day period.

Following mating, the gestation period is approximately 103 days. The average litter size is two to three cubs. Baby tigers weigh about two to three pounds at birth, and live on their mother's milk until about eight weeks old. After that, they begin to eat food their mother kills for them. Young tigers do not make their own kills until they are almost one and a half years old.

Every once in a while, a rare white tiger appears in the wild. White tigers have ice-blue eyes, a pink nose and creamy white fur with chocolate stripes. They are actually Bengal tigers with two mutant chromosomes and were first sighted in India in 1951.

Last but not least, tigers love water! They swim well and enjoy cooling off in it. Which reminds me, it's time for my weekly bath.

Adios for now — nature calls. Next time we'll look at a fascinating creature that's only found in Australia. It has long spines on its back, a long snout and a huge appetite for ants — can you guess what it is? By the way, a tiger's paw prints are called pug marks.

Note: Information compiled from book and internet sources. Photo courtesy of The Tiger Information Center.

LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter, and authors will not be notified of changes prior to publishing. Letters must be signed, under 250 words, submitted in final form by Friday at 3 p.m. and related to current issues involving the Wartburg community. Letters may be e-mailed to: *Trumpet*.

Hausmann sports disc golf; develops Waverly course

by Julie Kreutner
Staff Writer

The man knows his discs.

Tom Hausmann, director of academic computing at Wartburg, has been a professional disc golf player for the past nine years.

According to Hausmann, disc golf is a combination between frisbee and golf. Participants throw a plastic disc which is shaped like a frisbee, and has a smaller and heavier center. The disc is thrown at a metal pole with a chain basket at the top of the pole. Hausmann said the goal is to complete the course with the fewest throws possible.

Hausmann started his career while attending the University of Minnesota at Morris, where he was working on his freestyle techniques. He participated in the university's radio station sponsored tournaments. He said they were "goofy golf tournaments" and "real gimmicky, real stupid and for fun."

While in graduate school, Hausmann practiced on a nine-hole golf course at Purdue University. He then followed a disc golf professional to tournaments. Hausmann said he was finishing in the bottom 25 percent of those participating, but he kept playing at Purdue and working on his game.

Hausmann said his defining disc golf career moment was in the summer of 1986, just after completing his first year of graduate school. Despite his parents' objections, he persisted on going to a tournament in Minneapolis, Minn. That is where he got his first hole-in-one.

"The concept never occurred to me," Hausmann said. "I remember it like it happened yesterday."

According to Hausmann, after he got that hole-in-one, he was hooked on the game. Hausmann finished third in that tournament, but didn't finish that well again for another three years. He kept working on his golf game.

The more he played, the more difficult the courses got, and the tournament competition got smaller and smaller, Hausmann said.

In 1988, Hausmann turned pro by becoming a member of the Professional Disc Golf Association. When he moved from Indiana to Iowa, he became a member of the Black Hawk Metro Disc Golf League, which kept him serious in golf.

"The biggest difference between amateurs and professionals is how well they putt," he said.

For a serious golfer, a 30-foot putt is almost necessary, while most amateurs are putting 15 to 20 feet.

Hausmann's career highlights include being the 1995 Iowa Overall Champion. According to Hausmann, to win that event you need multiple skills, including accuracy and free style. Hausmann and his disc golf partner, Bob Kramer, have won every Iowa freestyle competition since the early '90s. Hausmann said they are the two "best freestylers" in Iowa.

According to Hausmann, freestyle is a bunch of tricks done with the disc and your partner, all set to music. Moves performed include the nail delay, toe kicks and chest rolls. Hausmann said he holds the Iowa record for accuracy, making 17 shots out of 28.

"I expect to break that next year," Hausmann said.

His highest finish in the World Championship is 44th out of hundreds of participants.



Photo by Heather Simpson

GOING FOR THE HOLE-IN-ONE— Tom Hausmann, director of academic computing, throws a disc during a recent round of disc golf at the Brookwood Park disc golf course in Waverly. Hausmann has been a professional disc golf player for nine years.

"The game has become more serious and the players are much more professional, but the players who have the most fun win," he said.

"It's a very egalitarian sport. Everybody is pulling for everybody else. Sportsmanship and camaraderie are elemental," he said.

For four years of Hausmann's life, there was only one day a week that he wasn't playing disc golf; that has changed. Due to family and professional obligations, he spends less time on the road and more time at home.

"I now channel more of my energy into the youth and the community," Hausmann said. "I spend more time running tournaments than participating."

Hausmann helped design the Brookwood Park disc golf course in Waverly, which has been open for a year.

In order to succeed, Hausmann said you "have to have support of family." He said his first responsibilities are family, work and church.

"Disc golf will have to wait for now," he said.

International student enjoys life at Wartburg

by Laura Medberry
Staff Writer

Adjusting to college life can be difficult, especially if your home country is thousands of miles away.

Freshman Sara Nordstrand is from Orebro, Sweden, a town of 125,000 people located in the south-central part of the country. She is the middle child in a family of five, with an older brother and a younger sister.

"I love it here," is how Nordstrand explains her experience here at Wartburg.

The 19-year-old has made a few adjustments in coming to Wartburg. Nordstrand said her biggest adjustment so far has been being so far away from her family.

Nordstrand said she has been away from home before, but only for one month. According to Nordstrand, this is quite different.

She does stay in frequent contact with

her family by keeping a diary. Nordstrand said she doesn't write in it daily, but fills it with special events and then sends a few pages at a time to her family. The journal is also for her to look back on years from now.

Two years ago, Nordstrand considered participating in a high school exchange program. After some thought, she decided to graduate from high school in Sweden and come to the United States for college. She has been here before, but only to the state of Alabama where her brother did an exchange program.

Nordstrand's parents encouraged her to come to the United States for college, but they would like her to return home after graduating.

Nordstrand said she plans to leave here with a degree in Communication Arts and live in Chicago.

"It's my life and I have to build my life by myself," she said.

Nordstrand said she looked at another college in a larger city, but believed that because she would be an international student, she needed to be in a smaller town. Nordstrand said that this way she could get to know people easier.

According to Nordstrand, the fact that Wartburg has an excellent music department was also a big plus in choosing a college.

Nordstrand plays viola and violin in the Wartburg Community Symphony Orchestra.

In her free time, she enjoys taking still-life pictures and hanging out with friends. She said she feels at home here and is having a lot of fun in her new and exciting experience.

Nordstrand said the American and Swedish lifestyles are different, but the only way it can best be explained is to "experience it yourself," she said.

According to Nordstrand, when stu-

dents attend college in Sweden they don't live at college. Many students choose to go on to a school where a degree cannot be obtained. It deals with biblical studies and is not as serious as college. Students mainly go for fun.

A common social event in Sweden is watching movies. The majority of movies seen are American movies with Swedish subtitles.

Nordstrand said they try to translate the language as close as they can. However, sometimes they translate an English word for another English word. For example, the word "walkman" is translated to "freestyle" in Sweden.

Nordstrand participated in the Ropes Course during freshman orientation. She said that learning to trust people and getting to know them while on the Ropes Course was like, "killing two flies in one smash."

Serenade graces Wartburg with music



Photo by Jeanna Larson

SWEET SOUNDS— Wartburg's Serenade opened before Blenders Saturday. The group consists: Matthew Armstrong, Ben Anderson, Andrew Vickers, Mike Van Gorkom and Eric Allen.

by Sarah Christopherson
Staff Writer

Sounds of sweet music are echoing through campus again this year, thanks to a popular Wartburg quintet.

The group, made up of seniors Eric Allen, Ben Anderson, Matthew Armstrong, Michael Van Gorkom and Andrew Vickers, are back together for their fourth year performing.

The group formed during their freshman orientation at Wartburg. Allen, Anderson, Van Gorkom and Vickers said they decided to form a quartet for a variety show. The four said they knew each other from participating in the Iowa All-State Choir Festival in high school.

Anderson said they chose the name "Serenade" after they threw around ideas for a name of the group right before the variety show. Serenade was one them.

According to Anderson, the group's name suggests a "calm, romantic feeling."

Armstrong joined the group their sophomore year, making the quartet a quintet.

After their first performance, the group sang at a few campus coffee houses and "things just took off from there," the group members said.

"You name it ... if it happens on campus, we've performed for it," said Anderson.

The quintet sings mostly sacred and spiritual music, in addition to 50's and 60's music and do-wop. The men have even arranged some of the pieces they sing.

During the Iowa Humanities Days festival on campus, "Credo" was commissioned for Serenade and the Wartburg Choir by Matthew Armstrong, director of the St. Elizabeth Chorale and the Ritterchor.

Over the years, the group said they have started testing themselves with harder songs.

"Most of our challenge is the direct result of our being in choir," said Armstrong.

All five members of Serenade are members of the Wartburg Choir, and the group credits Dr. Paul Torkelson, director of the Wartburg Choir, for helping to challenge the five men.

During May Term last spring, the group took a five week tour covering 7,000 miles and performing 38 concerts in various cities, including Lincoln, Neb., Kansas City, Oklahoma City, Dallas, San Antonio, Texas, New Orleans, Chicago, and through Florida and Iowa.

One of Serenade's favorite audiences was in the elementary school in Albia, Iowa, where "the children acted as if Serenade was just as famous as New Kids on the Block once was," said Anderson. The kids screamed at the top of their lungs throughout the entire concert.

Serenade has appeared on the Jack Harris Live Show in Bush Gardens, Fla. The group has also taped commercial jingles for Provident Advertising and Marketing in Florida and can soon be seen in a television commercial for A.J. August, a men's clothing store in Cedar Falls, Iowa. Last Saturday, the group opened for the Blenders concert during Wartburg's homecoming festivities.

The five also said they enjoyed performing for President Vogel and his round table, which was held on Oct. 10 of this year.

"It was a great honor and experience," said Anderson. "It was neat to meet the people who make Wartburg College what it is."

The five men said they feel they have grown together as musicians, artists and friends over the past four years. They said they agree that through all of their frustrations, they are stronger and better.

The group said they believe that music is a "personal thing." When sharing it with others, tensions will rise faster, but all of the frustrations pay off in the end.

Serenade does not have any plans for the group after finishing college.

"In the future, we'll probably get together now and then," said Anderson. "It's just one of those things you have to take day by day."

Serenade will have a CD available for purchase to the Wartburg Community by the first of the year.

The group said they credit Wartburg for a lot of their success.

"Serenade has something really special with the support from the Wartburg community," Allen said. "Without it, we couldn't have kept going."



Photo by Jeanna Larson

SINGIN' TO THE BEAT— Senior Matthew Armstrong takes the lead for the group Serenade as they perform in Knights Gymnasium last Saturday. Senior Andrew Vickers is at left.

**KNIGHT TALENT**

ABOVE—Freshman Dane Wesenberg juggles his “sexy macho flames of death” at Kastle Kapers Friday night.

RIGHT—Castle Singers during the Homecoming Concert on Sunday.

BELOW—Dr. Paul Torkelson and senior Liz Mangold perform “Anything You Can Do I Can Do Better” with their special Wartburg/Luther lyrics.

BOTTOM RIGHT—Senior Dan Wardell, junior Melissa Voss and junior Katy Seely play french horns for Sunday’s Homecoming Concert.



Wartburg Homecoming '97—Get Down ToKnight!



Get



2



Graphic by Laura Tundel
Photos by Nathan Friesen



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Artist Series to feature female string quartet

by Ian Gan
Staff Writer



Photo by Christian Steiner, courtesy of Arts Management Group, Inc.
COLORADO STRING QUARTET—(l-r) Julie Rosenfeld, violin; Diane Chaplin, cello; Deborah Redding, violin; and Francesca Martin Silos, viola will perform for Wartburg Saturday, Nov. 1.

A fine distinction lies among the good, better and best groups. The Colorado String Quartet is critically acclaimed as being among the best at what it does.

This internationally recognized string ensemble will grace the Neumann Auditorium stage at 8 p.m. Saturday, Nov. 1, as part of Wartburg's Artist Series.

The Wartburg community can expect to be treated to an evening of what critics call "intelligent, passionate and inspiring" music.

Before the performance, the quartet will also give a free master class to students in the Orchestra Hall at 11 a.m.

The quartet is made up of Julie Rosenfeld and Deborah Redding on violin, Francesca Martin-Silos on viola and Diane Chaplin on cello.

Currently based in New York, the quartet appears regularly in major halls such as Carnegie Hall, Kennedy Center and the Concertgebouw in Amsterdam. They have also appeared on radio and television numerous times worldwide.

In 1983, the quartet made history by winning two of

PROGRAM

Quartet in B-flat Major, Opus 18, No. 5
Beethoven
Quartet No. 14 in F-sharp Major, Opus 142
Shostakovich
Quartet in D minor, D. 810 (Death and the Maiden)
Schubert

music's highest honors: the Naumburg Chamber Music Award and first prize at the Banff International String Quartet Competition, within 10 days of each other.

Since then, the quartet has garnered rave reviews on four continents for its brilliant and consistent performances.

Apart from their hectic performance schedule, the members of the quartet are highly respected teachers. They are also artistic directors of the Soundfest Chamber Music Festival and Institute of String Quartets in Falmouth, Mass.

Students travel to UNI for two-act play

by Sarah Speltz
Staff Writer

Have you ever had dreams of falling—of hurtling through the sky, arms and legs flailing, hair streaming behind you, the force of the wind burning your skin? What if your dream was a reality, and your dreams were actually nightmares of your experience?

"A Sudden Loss of Altitude," a two-act play, was performed the last two weekends at University of Northern Iowa's Strayer-Wood Theatre. The small cast of five combined to perform over 14 roles, depicting the life-long horror of main character, Mona.

Mona was the sole survivor of a plane crash that killed both of her parents when she was 10 years old. The horror of speeding uncontrollably toward the earth and watching her parents burn inside the plane's wreckage stayed with her the rest of her life. It affected every relationship she ever had. Even whispering the word, "fire," made her tremble.

The plot revolves around how the accident affects Mona's career, her husband, her grandfather and herself.

Scenes dart back and forth between her childhood, the early years of her marriage, and her years as an old woman, taking the audience through her psychological undoing because of her inability to

deal with the pain of her experience.

The play was performed in a small, black-box type theater with seating surrounding the entire the stage. The background music had the effect of surround sound, bringing the audience into the setting of the story.

Throughout the show, the disturbing voices seemed to come from nowhere, speaking to Mona inside her head, creating the haunting sensation of some unseen character.

The show ends with Mona taking a lighter to a wooden toy airplane, lighting it on fire while singing a song she wrote about falling.

There were mixed reactions to the show.

One older couple left during intermission, but a young woman sitting in the front row began clapping enthusiastically in reaction to the final scene, saying the show was wonderful.

Freshman Joni Harrison said she wouldn't recommend the show to her friends, but she thought the lead actress, UNI student Barbara E. Holub, gave a great performance.

"I thought it was very well acted, well produced. It was powerfully emotional," freshman Jen Lighter said.

Cynthia Goatley wrote and directed the play. She has been a staff member in the theatre department at UNI since 1991.

Denver dies in plane crash

by Ellie Miller
Staff Writer

Memorial services were held Friday in Colorado for John Denver, the country-pop singer who died when his plane crashed in the Pacific Ocean on Oct. 12.

Public services were held in both his mother's church in Aurora and in a field in Aspen, Denver's hometown, followed by a private burial for the cremated body.

Denver, 53, famous for his hit songs "Rocky Mountain High" and "Take Me Home Country Roads," was piloting his own single-engined, back-propellered Long EZ plane off Monterey Bay, Calif., when it crashed, according to Reuters.

The cause of the crash is still unknown.

The body was so badly dismembered, it was unidentifiable until Monday.

Denver was flying illegally. He had been denied renewal of his required medical certificate in June 1996, said Federal Aviation Administration officials.

"He was one of the greats of American music."

—Charlie Rod
senior

The FAA would not say whether the renewal was denied because of Denver's two drunken driving arrests in 1993 and 1994.

Alcohol did not appear to be a factor in the crash, said Sheriff Norman Hicks of Pacific Grove, but toxicology reports are still being done.



Photo courtesy of the UK John Denver Fan Club
IN MEMORY—Country-pop singer John Denver died in a plane crash in the Oct. 12.

"He turned down a drink [before the accident] because he told his friends he planned to go flying," said Hicks.

More than 90 percent of the plane remains were recovered and taken to a hangar for investigation.

Although he was most popular in the 1970s, Denver's death brings sadness to some Wartburg students.

"He was one of the greats of American music," said senior Charlie Rod, who credits Denver for his start on the guitar because of the "outdoorsy" freedom of the mountain music.

"It's very unfortunate we've lost a man of great stature," said sophomore John Borleske. "He offered so much talent."

Denver's album "John Denver's Greatest Hits" helped to make him a top-selling recording artist in the United States. It sold over 10 million copies.

(Information for this story was gathered from various sites online.)



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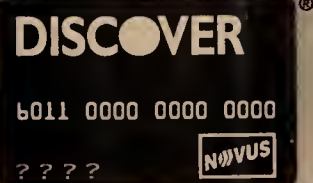
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CATCH ME IF YOU CAN— Freshman Ryan Rausch returns a kick-off in Saturday's Homecoming game against Buena Vista. Rausch finished the day with 107 total yards return yards as well as 52 yards receiving on three receptions. Next week the Knights will face the University of Dubuque, in Dubuque.

Photo by Steve Youde

Knights improve to 16-5 overall

Wartburg skins Beavers

by Kris O'Rear
Staff Writer

The Wartburg Knights volleyball team warmed up for the upcoming weeks with a victory over the Beavers of Buena Vista University.

The volleyball team looked forward to Tuesday's action against Mount Mercy, but due to a scheduling error the game was canceled.

The Knights readied the crowd for the Thursday night pep rally by beating the Homecoming foe Buena Vista in four games.

After winning the first game 15-5, the Knights dropped game two to the Beavers 12-15.

Wartburg seemed to lose some intensity in the second game. Head coach Robin Hoppenworth was upset with the loss.

"We started out hot and then lost our mental focus. We gave them [Buena Vista] their one game, they didn't earn it," said Hoppenworth.

The ladies stepped up in the final

two games with both victories coming at a score of 15-9.

The win improves the Knights overall record to 16-5 and 5-2 in the conference.

"We didn't play real well against Buena Vista. After the break this weekend I hope that we can fine tune some things and get ready for the final stretch," said junior Kayah-Bah Phillmann.

"I am happy to get our fifth win in the conference, but we have a tough week ahead of us," said Hoppenworth.

With the Iowa Conference tournament coming up Nov. 7 and 8 at Central College, the team has three big weeks of competition left.

Tuesday, the Knights will visit Luther College in Decorah. During Fall Break Wartburg is traveling to Indianola to participate in the Simpson tournament.

After this week of competition, the Knights will have two IIAC matches left.

The Knights take on the Co-Hawks of Coe College on Oct. 29 in Cedar Rapids.

Wartburg's last home game will be played Nov. 4 against the Statesmen of William Penn.

"I am happy to get our fifth win in the conference, but we have a tough week ahead of us."

—Robin Hoppenworth
head volleyball coach

Wartburg needs to finish the season strong to get a regional bid. In the latest poll they are ranked fifth in the Central Region.

The regional only takes the top six ranked teams and in order to make post-season play the Knights must remain ranked where they are.

"Carpe Diem"

Trey's and J's

Brian
Van De Berg



"Seize the day, gather ye rosebuds while ye may." In other words "Carpe Diem."

Walking over to the J-lab brings many thoughts to my mind.

One, it's the day after hell froze over and I'm still alive. Well, at least I feel like I'm alive.

I think I'm going to give my column a theme this week.

Now I bet your all wondering what that is going to be right?

"It's a new day."

At a time when it is so hard to look ahead, I'm going to try my hardest to be positive here.

Starting with football, It's a new day. Is there a fire started in the hearts yet?

I know for a fact that there is. I just can't wait till next Saturday.

I think it's time to prove that no team can stand against this team "as tight as a fist."

Now on the positive end of things. The fan support, great stuff starting in the "Superfans."

Hey Wartburg College, did you know that the "Superfans" have turned in a constitution to the Student Senate.

They're attempting to be an official group officially recognized by Wartburg College.

Also, take a look at the article about them in the Waverly paper. Who are these orange and black wild natives anyway?

All I have to say to the rest of the campus is, why not jump on this bandwagon? It's about time

for everyone to go orange crazy.

"Orange is not just a color, it's a way of life."

Moving on to the volleyball team. Nothing but positive things coming from this scrappy defensive based team.

The team is still in position for post season play, now all they have to do is just hold on.

However, anything can happen, hopefully we can get some "Superfans" at some volleyball games. Well, just a lot of fan support would help this team

Now for the soccer team, WOW! Breaking win records on a five game winning streak is one way to get attention.

Now for the Cross teams, aside from finishing with great placements in the La Crosse meet, they still have time to have a little fun in the pep rally.

I can't forget to add that the mens team is dominating Luther this year.

Wartburg athletics are really something. We're coming to a close in the fall season. Opportunities are numbered now.

What can we do about it?

First of all, it starts by 100% from us the fans on every kick, every step, every spike, every snap of the ball.

It's time for Wartburg College athletics to shine.

Well, for all the sports on the Wartburg Campus.

"It's a new day."

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Upcoming events...

FOOTBALL

Dubuque Oct. 25
Blackburn Nov. 1
William Penn Nov. 8
Luther Nov. 15

VOLLEYBALL

Luther Oct. 21
Simpson Tourney Oct. 24-25
Coe Oct. 29
William Penn Nov. 4
IIAC Tournament Nov. 7-8

CROSS COUNTRY

Dan Huston Invite Oct. 23
IIAC Championships Nov.
Regional Championships Nov. 15
NCAA III Championships Nov. 22

SOCCER

Simpson Oct. 12
Mount Senario Oct. 25
IIAC Tournament Oct. 31-Nov. 1

*Home games in bold

SPORTS

BV defense too much for Knights

by Steve Woodhouse
Staff Writer

After losing eight consecutive games to Wartburg, the Buena Vista Beavers defeated the Knights 24-14 on Homecoming Saturday in Waverly.

"No one has anything to say except it's embarrassing. Since I've been here, I've never experienced anything like this," said defensive end Mark Hardgraf.

As it was last week, the third play of the game got things off to a bad start for Wartburg.

Quarterback Justin Urbanek was intercepted by the Beavers and was returned 16 yards. Urbanek's interception led to a 27-yard field goal, giving Buena Vista an early 3-0 lead.

The Beavers struck again early in the second quarter when Buena Vista quarterback Rob Klinkefus connected with Tyler Tryon for a 46-yard touchdown pass to increase the lead to 10-0.

The momentum Buena Vista's offense built carried into their defense.

The Beavers defense broke up a pass and sacked back-up quarterback Matt Wheeler, forcing the Knights to punt.

Things went better for Wartburg on their next possession.

Wheeler threw for 65 of his 125 total yards on this scoring drive.

Trevor Shannon was his end zone target to put the Knights on the board 10-7.

Both defenses dominated the rest of the half. Buena Vista's offense topped Wartburg's by gaining 26 yards. The Knights lost 10 yards on their possessions.

By half-time the no. 1 ranked rushing defense in NCAA Division III held Wartburg to six yards on 22 rushing attempts.

"They're pretty tough. They took out our running game and forced us to pass the ball 90 percent of the time. It's [passing] not that tough to defend," said wide receiver Derek Hartl.

Hartl finished the game with six receptions for 79 yards and scored the Knight's only second half Knight touchdown.

In the second half, Wheeler threw for two first downs on the opening possession before ending it with three consecutive incomplete passes.

Buena Vista took over on downs deep in their own territory. They moved the ball 71 yards for the touchdown and a 17-7 lead.

Wartburg gained only five yards before the Buena Vista offense came back onto the field following a blocked Wartburg punt.

Buena Vista recovered the ball on the Wartburg eight yard line.

The Beavers scored their final touchdown eight seconds later

making the score 24-7.

The Knights' offense continued to struggle until late in the fourth quarter.

The Knights first possession of the fourth quarter resulted in an Urbanek punt. But on the Knights' next possession Urbanek connected with Trevor Shannon on three plays for 46 yards.

Wartburg drove the ball to the Buena Vista 15-yard line before the Buena Vista defense forced a Shannon fumble.

Urbanek came back out on the next drive and connected with Hartl for a 19-yard touchdown which made the final score 24-14.

"They were tremendous. They had great stats coming into the game, no. 1 ranked rushing defense in the United States, 16th overall in total and sure played like it today. They deserve a lot of credit," said head football coach Rick Willis.

As of Saturday, the Knights are in a five way tie for sixth place in the IIAC.

Dubuque and Luther are two of the teams they share the tie with. The Knights have not played either of these teams yet.

Buena Vista and Loras are the other two teams. Wartburg's record against these teams is 1-1.

In other IIAC games, Simpson beat Central, 31-27, to remain the only unbeaten team in the IIAC.

Loras defeated Luther, 35-28,



Photo by Steve Youde

GOT IT!— Trevor Shannon catches a pass from a Wartburg quarterback in Saturday's, 24-14, homecoming loss to Buena Vista. Buena Vista held the Knights to negative one yard rushing on the afternoon.

on a late Shane Davis touchdown run.

Next week, Wartburg travels to Dubuque. The Spartans are

coming off a 35-27 win against William Penn this week.

Kickoff is set for 1:30 p.m. in Dubuque.

Harriers finish third and seventh at La Crosse meet

Jason Bodensteiner
Sports Writer

Competing in a meet that Coach Steve Johnson described as "the best the Midwest has in cross country," Wartburg's cross country teams ran at the University of Wisconsin-La Crosse Invite in La Crosse, Wis. Saturday.

The women were led to a third place finish in the 29 team field by juniors Trina Steines and Heidi Ludvigsen.

Steines finished 12th in a time of 19 minutes, eight seconds and Ludvigsen ran 19:12 to finish 15th.

Sophomores Erin Ries and Karen Bomar finished 25th and 26th in times of 19:28.1 and 19:28.4 respectively. Senior Emily Ott placed 32nd with a time of 19:32 to complete the team scoring.

The Knights' 110 team points put them behind St. Thomas's 77 team points and UW-La Crosse's 89 team points.

Coming into the meet, St. Thomas was ranked second and UW-La Crosse fifth in the latest national rankings.

"It's exciting to be among the top teams in the nation," said Johnson.

"I'm thrilled with our performance, this was a great comeback after we were terrible last weekend," said Johnson.

For the men's portion of the meet, juniors Ryan Harms and T.J. Craig lead the Knights to a seventh place finish in the 29 team field.

Harms and Craig finished fifth and sixth with lifetime best times of 25:38 and 25:49.

Freshman Tom Zirbel finished 58th in 26:56, senior David Max ran 26:58 to finish 59th and sophomore Kendall Ricklefs placed 66th in a time of 27:04. Zirbel, Max and Ricklefs also ran lifetime best times.

The 194 team points put Wartburg behind six teams that were all among the top 15 teams in the nation. The first, second and third ranked teams in the nation competed in the meet.

"I'm very excited about the finish. Week after week we prove we're one of the top teams in the nation and it's exciting," said Johnson.

Johnson said the highlight of the meet was Harms and Craig.

"Those two are running with national champions and All-Americans," he said.

The Knights' next meet is the Dan Huston Invite on Thursday. The only home meet for the Cross Country teams will start at 3:30 p.m. on the Waverly golf course.

This is the last meet for the harriers before the Iowa Intercollegiate Athletic Conference Championships.

Northfield, Minn., is the site for the Central Region Championships held on Nov. 15. and the NCAA III Championships are Nov. 22 in Boston, Mass., both beginning at 11 a.m.

Soccer breaks record with fifth straight win

by Eirik Kvarv
and Sig Linga
Staff Writers

The men's soccer team mixed things up Saturday against the alumni, many of whom have not played since leaving Wartburg, beating them 6-2.

Wartburg played their starting lineup in the beginning, and the alumni were denied more than the two goals scored.

In the second half Wartburg experimented with different players' positions.

The goalkeepers played the position of forwards and forward Ryan Kruger played in the goal.

"It is fun putting the old people in their place," Kruger said.

Kruger said he does not believe he has a future as a goalkeeper, but he enjoyed trying something different.

Coach Rob Larson emphasized that the point of the game was to have fun and allowed many of

the players to play in new and untraditional positions.

Despite the unusual lineup, the Knights managed to score four times in the second half.

Goals by Abdul Bangura, Kruger (2), Nicholoas Kasapis and Ishmael Mintah secured the victory for the Knights.

The alumni side was strengthened through Wartburg soccer staff members Yannis Bronwell and Joseph Mintah, the latter scoring the second goal for the alumni.

Earlier this week, the Knights beat the Wartburg record with their 7th and 8th victories.

The college record of four straight wins was broken on Tuesday.

Ben Siriboe saved the day for the Knights by scoring a hat-trick in the 4-3 win against Buena Vista.

The game was held in Waverly at the "Soccer Field".

Wartburg won its fifth

game in a row on Wednesday, beating Cornell College 3-0.

"It's fun putting the old people in their place."

—Ryan Kruger
soccer forward

Kruger, Ishmael Mintah and Jay Kitzman were able to score for the Knights.

The soccer team has three matches and the IIAC Tournament left to play.

Monday, the Knights travel to Cedar Rapids to take on Coe College. Wednesday and Thursday they host Simpson College here at 5 p.m.

Friday's game time is 2 p.m. when the team takes on Mount Senario in Waverly.